

DEE DANIELS

The Soul of Ray

Songstress Dee Daniels never fails to thrill with her full-bodied vocals and astonishing range.

Growing up with the music of Ray Charles, and inspired by his incredible life story, Dee has created this fabulous tribute filled with musical gems. The signature songs are here from the beginning of Ray Charles' commercial success in 1954 through the rest of his distinguished career.

Charles' signature blend of gospel and popular music created the new musical genre called "Soul" which gave us "I Got A Woman" and "Hit The Road Jack." His contributions to Jazz, Country & Western, Blues, Anthems, Pop, and Rhythm & Blues resulted in classics such as "Georgia," "I Can't Stop Lovin' You," and "Hallelujah I Just Love Her So."

Dave Pierce, also the arranger for Dee's acclaimed "Great Ladies of Swing" pops program, has filled this program with rich orchestrations that maintain each song's integrity while providing Dee with a musical platform from which to present her unique treatment of these timeless tunes. Dee's gospel, blues, and jazz background + The Music of Ray Charles is a perfect match!

Delight your audience with a dazzling celebration of the man and his music, delivered as only Dee Daniels can!



"Dee Daniels was a pleasure and a delight. Though her musical ability was fantastic, it was her communication with the audience that often brought our sell-out crowd to its feet! We look forward to having her return to Portland".

CHUCK CARPENTER, President
Jazz Society of Oregon

"FANTASTIC! Dee Daniels captured the audience when she first walked on stage and never let go! Her charismatic stage personality and incredible vocal flexibility coupled with outstanding arrangements by Dave Pierce, allowed each song to have its own special essence. Thanks for a great evening- Dee IS "The First Lady of Swing."

WILLIAM LARUE JONES
Music Director & Conductor
Oshkosh Symphony Orchestra

"Dee Daniels delivers an evening of pure gold with her amazing talent as a swing/soul/gospel/jazz/blues entertainer. Her range and versatility are nothing short of phenomenal, and she delights the audience with her charm and wit. The charts Dee provides for her programs are masterfully orchestrated and downright fun for the orchestra to play. On top of everything, Dee is a joy to work with - easy-going, organized, and professional. Dee is guaranteed to dazzle your audience."

GLENN ROBERTS, Executive Director
Northeastern Pennsylvania Philmonic

"Dee was fantastic. She has a striking presence and she really lit up the stage for us. Dee exudes style and has a wonderful, natural feel for popular

song. And a great voice, too. Her sets with the orchestra went beautifully: Audiences loved her. As an added plus, she is a dream to work with. We look forward to having her back."

JEFF WOODRUFF, General Manager, The Florida Orchestra

For booking and concert date information, contact: